

# International Journal of Sanskrit Research

### अनन्ता

ISSN: 2394-7519 IJSR 2024; 10(3): 05-07 © 2024 IJSR www.anantaajournal.com Received: 11-02-2024 Accepted: 13-03-2024

#### Abinash Roy

Research Scholar; Department of Yoga Studies, School of Medicine and Public Health, Central University of Kerala, Tejaswini Hills, Periya PO, Kasaragod Dist., Kerala

### Dr. Pailoor Subramanya

Associate Professor & Head, Department of Yoga Studies, School of Medicine and Public Health, Central University of Kerala, Tejaswini Hills, Periya PO, Kasaragod Dist., Kerala

Corresponding Author: Abinash Roy

Research Scholar; Department of Yoga Studies, School of Medicine and Public Health, Central University of Kerala, Tejaswini Hills, Periya PO, Kasaragod Dist., Kerala

# Beyond Samādhi: The profound teachings of cid-aditya realization in the Mahāvākya Upaniṣat

### Abinash Roy and Dr. Pailoor Subramanya

### DOI: https://doi.org/10.22271/23947519.2024.v10.i3a.2360

### Abstract

This paper explores the concept of Cid-aditya Realization outlined in the Mahāvākya Upanişat, focusing on recognizing consciousness's source within oneself. While Samādhi traditionally marks the pinnacle of all yogic practices and the ultimate goal of yoga, the Upanişat assert Cid-aditya Realization to be the highest, surpassing esteemed achievements like yoga siddhis, Laya and even Samadhi. According to the Upanişat, this realization leads to understanding the unity between individual and universal consciousness, culminating in realizing the self as Sachidanand.

This profound teaching is exclusively reserved for highly qualified seekers known as the Tivra-tara seekers. It precisely conveys that focusing on and understanding the essence of normal breathing, particularly the Ajapā Gāyatrī, can lead one to this realization. Those who attain this understanding perceive the phenomenal world as Brahman, while those who do not remain under the veil of ignorance known as Avidyā.

The Upanişat unequivocally asserts that Cid-aditya Realization holds the utmost significance within the Mahāvākya Upanişat, which occupies a distinguished position as the Shirsha of the Atharva Veda. Consequently, grasping the conceptual essence of this teaching becomes imperative for all spiritual seekers.

Keyword: Cid-aditya realization, Mahāvākya Upaniṣat, Tivra-tara seeker, Hamsa Vidya, Jivan Mukti, Satcitananda

### Introduction

The Yoga Upanişat's stand as venerable repositories of ancient yogic concepts, with the Mahāvākya Upanişat holding a distinguished position <sup>[1]</sup>. Generally, the term "Mahāvākya" denotes profound declarations in the Principal Upanişats that assert the unity between universal and individual consciousness <sup>[2]</sup>. While the Mahāvākya Upanişat resonates with this sentiment, it introduces a distinctive concept known as Chidaditya realisation, acknowledging the Sun of absolute consciousness within oneself and in the external phenomenal <sup>[3]</sup>.

Lord Brahmā designates this teaching within the Upanişat as the most profound secret, reserved exclusively for Tivra-tara seekers. Tivra-tara seekers are characterised by possessing a Sāttvika rhythmic temperament, an inward-turning propensity, and the necessary receptivity to receive the Guru's grace. This realisation is asserted to transcend all yogic Siddhis, Laya, and even Samādhi<sup>[3]</sup>.

To attain this Truth, the Upanisat prescribes the Hamsa Vidyā, wherein the practitioner must discern the connection between the Ajapā Gāyatrī (the automatic normal breath) and the Hamsa (the Sun), symbolising the Brahman  $^{[3, 4]}$ .

The overarching objective of various yogic pursuits is the attainment of Samādhi<sup>[5]</sup>. However, this Upanişat extends its teachings to encompass Cid-aditya realisation, surpassing even the concept of Samādhi<sup>[4]</sup>. Surprisingly, more comprehensive studies on this matter are needed. This paper aims to fill that gap by thoroughly analysing the Upanişat's teachings, presenting insights with clarity, depth, and a distinctive perspective.

### **Methods and Materials**

The study employed a comprehensive analytical research approach, centering on the various commentaries of the Mahāvākya Upaniṣat as the principal source.

Supplementary materials included relevant Hatha yogic texts and pertinent research papers, facilitating a comprehensive examination of the subject matter.

# Cid-aditya Realisation: The State Beyond Siddhi, Laya, and Samādhi

The term "Cid-aditya" originates from the Sanskrit roots 'Cid' denoting consciousness and 'Aditya' signifying Sun, symbolising the Sun of consciousness. It refers to the pervasive universal consciousness within oneself and the external world. Cid-aditya corresponds to Brahman (Hamsa), intertwined with the Ajapā Gāyatrī, a natural process linked to inspiration and expiration <sup>[3, 6]</sup>.

This realisation is not a yogic accomplishment like Siddhi, Laya, or Samādhi but signifies recognising the inherent unity of individual consciousness (Ātma) with universal consciousness (Brahman) <sup>[7]</sup>. The Upanisat emphasises that upon actualising this existential unity, erroneous knowledge dissolves, leading to the self-realisation of Sat Chit Ananda— Existence, Consciousness, and Bliss. This realisation is deemed the exclusive path to attaining liberation and immortality, which is the ultimate goal of human life <sup>[3, 4]</sup>.

# The Tivratara Seeker: Ideal Candidate for Cid-aditya Realization

The Upanişat commences by asserting that the realisation of Cid-aditya represents the pinnacle of profound teachings, reserved exclusively for qualified individuals. This transcendental knowledge is deemed unfit for laypeople. It is imparted solely to those possessing three essential qualities: A Sāttvika rhythmic temperament, an inward-turning propensity, and the requisite receptivity to receive the Guru's grace. Such aspirants, identified as Tivra-tara seekers, are considered the ideal recipients of this profound wisdom <sup>[3]</sup>.

The Upanisat further mentions the importance of the Tivratara seeker, emphasising their role in prioritising the comprehension of Vidyā, the knowledge of the absolute Truth embodied in Brahman<sup>[3]</sup>. The seeker is specifically urged to grasp Cidaditya, described as the Sun of absolute consciousness, emphasising the immediacy and directness of this approach. The Tivra-tara seeker's significance lies in their firm commitment to understanding the absolute Truth, in contrast to other qualified knowledge that may lead to the same goal but with a considerable delay.

### Vidyā & Avidyā

The Mahāvākya Upanişat succinctly defines the concepts of Vidyā and Avidyā. According to the Upanişat, Vidyā involves recognising the phenomenal world's oneness with Brahman. On the contrary, Avidyā refers to perceiving the phenomenal world as separate from Brahman. The Upanişat asserts that the vision of the underlying unity with Brahman requires the Vidyā chaksus. It claims Avidyā is a result of Tamo-dṛṣa, signifying a vision clouded by the Darkness of true knowledge. This conception aligns with the Vedantic perspective that considers Brahman the ultimate reality alone. Avidyā leads to bondage, while Vidyā leads to liberation life [1,3,4].

The Upanisat further explains that Darkness is the addiction to observing Vedic rituals to fulfil cherished desires. It symbolises a state of spiritual unawareness and attachment to external rituals for personal gain. On the other hand, "Ātma" is not Darkness. It is the true Self, the inner essence or soul. The text implies that genuine spiritual understanding and connection with the Self go beyond mere ritualistic practices driven by personal desires <sup>[3]</sup>.

### Chid-Arka Meditation and Its Results

The Upanisat instructs practitioners to meditate on the Cidarka (Sun of Consciousness) to be oneself, emphasising the internalisation of radiant brilliance as an integral aspect of self-realisation. Additionally, it asserts that this Upanisat holds the foremost position as the "Shirsha" or primary teaching within the Atharva Veda. The text ascribes specific merits to the timing of its study: early morning absolves sins committed at night, studying at sunset eradicates daytime sins, and practitioners studying both at dawn and dusk find redemption from all sins. Furthermore, studying at noon, facing the Sun, not only frees one from significant and minor sins but also bestows the merits of studying all the Vedas. The pinnacle of attainment is described as achieving oneness with Sri Maha-Vishnu, emphasising the profound spiritual significance embedded in this Upanişat's teachings life <sup>[3,4,8]</sup>.

### Discussion

This study aimed to thoroughly analyse the spiritual teachings presented in the Mahāvākya Upanişat, with a specific focus on the concept of Cid-aditya realisation. The Mahāvākya Upanişat, positioned at the 92nd Upanişat in the Muktika canon, is a concise yoga Upanişat <sup>[7]</sup>. Comprising only twelve verses, this Upanişat asserts its significance by claiming the foremost position as the "shirsha" or primary teaching within the Atharva Veda <sup>[3]</sup>.

The term "Mahāvākya" refers to significant statements in the Principal Upanişats that proclaim the unity between the universal and individual consciousness <sup>[2]</sup>. This may be why this Upanişat is named "Mahāvākya Upanişat", as it explores this unity and talks of Hamsa (that I am) <sup>[6]</sup>.

The central teaching of the Mahāvākya Upaniṣat revolves around the concept of Chidāitya realisation, which means realising one's true Self as the center of consciousness, acknowledging one's inherent identity as pure and radiant consciousness. The Upaniṣat says that Brahman, the ultimate reality, referred to as "Hamsa," is connected to the natural rhythm of breathing, known as Ajapa Gayatri. According to the Upaniṣat, meditating on the spontaneous act of inhalation and exhalation is the pathway to realising the unity of the Ātma and the Brahman<sup>[3]</sup>.

The Upanişatic conceptualisation of the ultimate reality as Cid-aditya aligns with the Bhagavad Gītā's portrayal of Vishwaroop Darshan, which was so radiant as if thousands of suns were dazzling together <sup>[9,10]</sup>. Lord Krishna confers Divya Drishti (Divine Vision) upon Arjuna to see it. This Divya Dṛṣṭi in the Bhagavad Gita corresponds to the notion of Vidyā-cakṣus in this Upaniṣat. Meanwhile, the Tamodrish, the obscurer of true understanding in the Upaniṣat, parallels the Bhagavad Gītā's Maya, emphasising the veiling nature of ignorance <sup>[11]</sup>.

Our limited perception of reality arises from our inherent ability to tolerate it only within certain bounds; an excess of reality may prove overwhelming and lead to blindness <sup>[7,12]</sup>. Consequently, the practice of tapa (penance and austerities) is emphasised as a necessary preparation <sup>[13]</sup>. This rationale may explain why the Upanişat says that the realisation of Cid-aditya is exclusively reserved for qualified seekers, particularly the Tivra Tara aspirants possessing the essential strength for this profound understanding.

To attain the realisation of Cid-aditya, this Upanişat prescribes meditation on the Ajapā Gāyatrī (normal natural

breathing). Through this technique, practitioners can realise the Hamsa, symbolising the Sun of consciousness and, concurrently, the  $\bar{A}$ tma <sup>[14]</sup>. The meditation on Ajapā Gāyatrī is imparted as a means of achieving self-realisation.

### Conclusion

In conclusion, the teachings of the Mahāvākya Upanişat on Cid-aditya realisation present a distinctive approach to spiritual understanding, transcending conventional paradigms. The teachings of this Upanişat are for the earnest seekers and shrouded in secrecy, it discloses a transformative path in harmony with Vedantic philosophy, emphasising the intrinsic unity of Ātma and Brahman. The Upanişat advocates a meditative journey, particularly through Ajapā Gāyatrī, as the means to realising one's true Self and acknowledging the profound connection between individual and universal consciousness.

### Acknowledgements

Special thanks to research scholars, Sharmila, Gauri, Sushil and Harshit, whose collaborative efforts enriched our exploration. Their dedication and thoughtful contributions played a crucial role in shaping the comprehensive analysis of this work. This manuscript stands as a testament to our collective commitment to advancing understanding in this field.

### Authorship Confirmation/Contribution Statement:

Abinash Roy conceptualized and conducted the comprehensive analysis as the lead Researcher. Dr. Subramanya Pailoor, provided critical supervision, guidance, and oversight throughout the research process. Abinash Roy and Dr. Pailoor Subramanya jointly contributed to the writing and revision of the manuscript. Both authors have read and approved the final version of the manuscript. Correspondence regarding this work can be directed to Dr. Pailoor Subramanya at pailoors@cukerala.ac.in.

#### Sources of funding

None

### **Conflict of interest**

None

### References

- 1. Flood GD. An Introduction to Hinduism. Cambridge University Press, Cambridge; c1996.
- 2. Chhawchharia SAK. Mahavakyas of the Upanishad. Large Print edition, Createspace Independent Pub; c2016.
- 3. Ayyangar TRS. The Yoga-Upanishad-S. The Adyar Library; c1938.
- 4. Potter KH. The Encyclopedia of Indian Philosophies. Motilal Banarsidass, Delhi; c1970.
- 5. Grimes JA. A Concise Dictionary of Indian Philosophy. SUNY Press; c1996.
- Dudeja JP. Analysis and Benefits of Chant-less Sohum/Humsa Mantra Meditation. Sports Eng. 2018;3:198-203.
- 7. Deussen P. Sixty Upanishads of the Veda. Motilal Banarsidass; c1997.
- 8. Coward HG. The Perfectibility of Human Nature in Eastern and Western Thought. State University of New York Press, Albany, NY; c2008.
- 9. Basu A. The "Indian" Monotheism. Bound 2; 2012;39(2):111-141.

- 10. Braue DA. Maya In Radhakrishnan'S Thought. Motilal Banarsidass; c1984.
- 11. Sheth H. Psychiatry, spirituality, and quantum science. Yoga Mimamsa 2019;51(1):17.
- 12. Kalmykova E. Faith Assimilated to Perception: the Embodied Perspective. Sophia 2021;60(4):989-1007.
- 13. Widya Sena IGM. The Concept of Yoga in the Tattwa Jñana Script. Anal J Soc Sci Relig 2021;6(01):17-32.
- 14. Vogel JP. The Goose In Indian Literature And Art. E.J. Brill, Leiden; c1962.